

Rules and Regulations

(I) Awards

- * The Grand Champion of open category will receive HK\$5,000 worth of trophy, cash and gifts.
- * The Overall 1st runner-up of open category will receive HK\$3,000 worth of trophy, cash and gifts.
- * The Overall 2nd runner-up of open category will receive HK\$2,000 worth of trophy, cash and gifts.
- * The Grand Champion of student category will receive HK\$5,000 worth of trophy, cash and gifts.
- * The Overall 1st runner-up of student category will receive HK\$3,000 worth of trophy, cash and gifts.
- * The Overall 2nd runner-up of student category will receive HK\$2,000 worth of trophy, cash and gifts.
- * The Individual Champion of open category will receive HK \$3,000 worth of trophy, cash and gifts.
- * The Individual 1st runner-up of open category will receive HK\$2,000 worth of trophy, cash and gifts.
- * The Individual 2nd runner-up of open category will receive HK\$1,000 worth of trophy, cash and gifts.
- * The Individual Champion of student category will receive HK\$3,000 worth of trophy, cash and gifts.
- * The Individual 1st runner-up of student category will receive HK\$2,000 worth of trophy, cash and gifts.
- * The Individual 2nd runner-up of student category will receive HK\$1,000 worth of trophy, cash and gifts.
- * The Champion, 1st runner-up and 2nd runner-up of "Bling Bling Decoration" will be awarded a trophy.
- * The Champion, 1st runner-up and 2nd runner-up of "Nail Art Design Photo" will be awarded a trophy.
- * The winner of "My Favorite Photo Award" will be awarded a Certificate of Merit.
- * All participants will be awarded a "Certificate of Participation".
- * The same school / organization sending 5 or more participants for the competition will be awarded a "Certificate of Recognition".
- * The organization sending most participants will be awarded the "The Most Active Participation Organization Award".
- * The participant of student category entering most events will be awarded the "The Most Active Participation Award"

(II) Registration Fees Include

1. Admission fee for entrant and model.
2. Use of site, including chairs, table and an electrical outlet.
3. Hot water supply at the competition site.

(III) Eligibility

1. The 4th Hong Kong Professional Nail Art Competition is an open competition for professional nail technicians and nail school students from HK and all over the world, regardless of age and gender, to participate as individuals or groups.
2. The open category: - anyone in the nail industry or those interested in nail art.
3. The student category: - those who have never worked in the nail industry / with less than 1 year working experience in the nail industry / in school (any form of school); and
- those who have never won prizes for related event in any nail art open competitions.
4. Nail Art Design Photo: - any photography and nail art design lovers of all ages.
5. Bling Bling Decoration: - any bling bling glitter decoration lovers of all ages.

(IV) General Competition Rules

1. Entrants and models must understand and comply with the rules of each event. Violators will have points deducted or be disqualified. The organizer has the final decision.
2. After the on-site check-in, entrants are not allowed to communicate or converse with each other.
3. All events must be completed by the registered entrant(s). The organizer will stop and disqualify the offender, if any.
4. Entrants must bring their own tools, supplies, equipment and materials needed for the competition (such as: extension lead, desk lamp, transformer, UV lamp, universal adaptor, and container for warm water, etc.).
5. Entrants are responsible for arranging their own models aged 16 or above, if models are under 16 years of age, entrants should submit a "model agreement" to the organizer in advance (available upon request from the organizer.)
6. Models are not allowed to wear any jewellery (including watches) nor have any identifiable marks (tattoos, etc.) on their hands, wrists or forearms during the competition. Those who neglect this rule will have points deducted from their final score. Models for fantasy nail art competition event are of exception.
7. Entrants must attend the briefing session scheduled prior to the competition.
8. Any organization sending 5 or more participants, with each participant entering one or more events, can use the name of their nail shop or the league as contesting unit. Group entries must specify the name of the group and each entrant's name upon registration, the number of team members and the candidates cannot be changed after registration.
9. All decisions made by the organizer are final.
10. The organizer has the right to take photographs, make video and audio recording of all participating works. The organizer owns all the photos, video discs and video tapes for promotional use.
11. The organizer will not be responsible for any legal liability or claims whatsoever arising from any accident or death or injury to entrants, models and floor visitors or to any other person or for loss of or damage to any property during the course of the event.
12. The registration fee will not be refunded to the entrant disqualified due to violation of rules.
13. The organizer reserves the right to interpret and modify the rules and regulations without prior notice.

(V) On-site Competition Rules

1. Entrants must report to the roll call at least 15 minutes before each event, latecomers may be disqualified.
2. Entrants must present registration proof when they check in on the competition day.
3. Entrants shall place all products (covered), tools or equipment used in the competition on the working table before competition starts. They are not allowed to leave the seat and take another item without permission after the start of the competition.
4. If entrants use any product or tool prohibited, it may be temporarily confiscated by the organizer, and the entrants may be disqualified. The product or tool confiscated will only be returned after the entire competition ends.
5. During the competition, entrants and models are not allowed to leave the seat without prior consent of the organizer's staff, violators will be disqualified.
6. At the end of the competition, entrants must stop all works and leave their seats under the instruction of the organizer's staff. Before the models are being judged, entrants cannot touch their models any more, violators will be disqualified.
7. At the end of the competition, models should leave the competition area following the instructions of the organizer's staff.
8. Before leaving the competition area, entrants must clean up their working area as soon as possible under the instructions of the organizer's staff.
9. Entrants are not allowed to enter or approach the judging area, violators will be disqualified.
10. When judges are scoring, models are not allowed to converse with anyone.
11. When judges are scoring, models are not allowed to uncover the curtain in front of the judges' desk.
12. If entrants are found to have violated rules before, during or after the competition, they will be disqualified, and have to return any prizes being awarded. They will be banned from the competition of next year.

(VI) Strict and Fair Judging Criteria

1. The organizer will make every effort to ensure that competition and scoring will be proceeded in a fair, just and open manner.
2. Except for the necessary and unavoidable circumstances, judges will not meet the models and entrants before scoring.
3. Models will be given stickers printed with competition number before the event, which shall be stucked onto the back of their hands after completion of the event, then line up in the judging area to be judged and photographed.
4. A number of judges will score each event with clear judging criteria and score sheet for record, the sum of judges' scores is the final score, and entrant with the highest score wins the championship.
5. The organizer will arrange independent staffs to review the scores. In the event of a tie, the decision of the panel of judges is final.
6. According to the highest scores of 4 events (including 3 on-site events and 1 Displayed in Box event) of individual entrant, the first 3 entrants with the highest scores will become grand champion and overall runners-up respectively.
7. The scores of "Bling Bling Decoration" and "Nail Art Design Photo" will not be counted among the total scores of grand champion and overall runners-up.
8. The score of "Fantasy Nail Art" will be counted only partly into the total scores of grand champion and overall runners-up.

(VII) Competition Rules of General Events

A. Acrylic French Sculpture

1. Entrants are required to complete the Acrylic French Sculpture of left hand (5 fingers) within 75 minutes.
2. Entrants must use acrylic liquid and acrylic powder products, and extend the nails with nail forms and make the overall design; nail tips or adhesives are not allowed to use.
3. Thumb and little finger nails must be applied with red nail polish. Top coat, base coat and ridge filler are not allowed to use.
4. Smile lines must be created by one's own hand with nail brush, auxiliary items are not allowed to use.
5. Nails must be trimmed as square-shaped.
6. Entrants are not allowed to use any decorations.
7. Preparation and nail polishing steps can be done in advance, but entrants are not allowed to apply any product on the nail surface before the competition.
8. Entrants are not allowed to cut the shape of nail form in advance.
9. Models with nail, cuticle or hand injuries will not be accepted for the competition.
10. All nail files or nail block buffers must be new and clean.
11. Entrants are not allowed to use electric nail drill and chamois buffer.
12. Remove dust with water only, canned compressed air, any cleaning products (such as soap, etc.), and moisturizing products (moisturizing oil / cream / lotion, etc.) are not allowed to use.
13. The bottom and the face of all nails must be the same.
14. The ratio of nail plate to free edge must be 1:1.
15. Acrylic French Sculpture will be judged on the following criteria: product control, smile line, cuticle area, surface structure, lateral structure, C curve, length and shape, overall impression, techniques of materials application, and the completion of work.

B. Gel French Sculpture

1. Entrants are required to complete the Gel French Sculpture of right hand (5 fingers) within 75 minutes.
2. Entrants must use UV gel products, and extend the nails with nail forms and make the overall design; nail tips or adhesives are not allowed to use.
3. Entrants can use powder gel.
4. Thumb and little finger nails must be applied with red nail polish. Top coat, base coat and ridge filler are not allowed to use.
5. Smile lines must be created by one's own hand with nail brush, auxiliary items are not allowed to use.
6. Nails must be trimmed as of square-shaped.
7. Entrants are not allowed to use any decorations.
8. Preparation and nail polishing steps can be done in advance, but entrants are not allowed to apply any product on the nail surface before the competition.
9. Entrants are not allowed to cut the shape of nail form in advance.
10. Models with nail, cuticle or hand injuries will not be accepted for the competition.
11. All nail files or nail block buffers must be new and clean.
12. Entrants are not allowed to use electric nail drill and chamois buffer.
13. Remove dust with water only, canned compressed air, any cleaning products (such as soap, etc.), and moisturizing products (moisturizing oil / cream / lotion, etc.) are not allowed to use.
14. The bottom and the face of all nails must be the same.
15. The ratio of nail bed to free edge must be 1:1.
16. Gel French Sculpture will be judged on the following criteria: product control, smile line, cuticle area, surface structure, lateral structure, C curve, length and shape, overall impression, techniques of materials application, and the completion of work.

C. Air Brush Nail Design

1. Entrants are required to complete within 90 minutes a set of Air Brush Nail Design creation on 10 nail tips. No restriction of themes, but description of the theme is necessary.
2. Entrants must use full nail tips, which cannot be spliced or processed beforehand.
3. Nail tips cannot be more than 4 inches in length (entrants can choose 10 nail tips either of the same size or different sizes).
4. Entrants must bring their own airbrushes, air pumps and all other competition tools, all tools can be set up 15 minutes before the competition.
5. 5 airbrushes can be used at most.
6. Entrants are not allowed to apply base coat or base color on nail tips before the competition, all work must be performed on site.
7. After completing the creation, entrants can only use air brush top coat as finish step.
8. Entrants can only use the airbrush special ink (both matte and metallic colors are acceptable) to design, additional shimmering powder, glittering nail polish, sticker, color diamond, etc. are not allowed to use.
9. All entrants of the open category must use custom-made airbrush stencil instead of ready-made airbrush stencil; while the student category can use ready-made airbrush stencil.
10. The theme is to be presented mainly by airbrush skills. Entrants can use hand-painted techniques as additional means, but the hand-painted portion should not exceed 5% of the overall design.
11. Entrants are not allowed to paint the nail tips with any nail polish or base coat before the competition.
12. Entrants are not allowed to polish nail tip surface to make it a little uneven before the competition.
13. Entrants' design must not originate from any copyrighted art, designs or logos.
14. Entrants may submit theme or name of works of not more than 20 words in Chinese and English respectively at the time of check-in (no specific brands or manufacturers are allowed to be mentioned).
15. The organizer will provide entrants with a card to place their finished works.
16. Air Brush Nail Design will be judged on the following criteria: originality, visual effect, theme, size, color, structure, overall impression, complexity, workmanship and design.

D. Hand (Nail) Care

1. Entrants of the open category & Entrants of the student category are required to complete the Hand (Nail) Care of both hands (10 fingers) within 45 minutes.
2. Models' nail bed should not be less than 12mm in length.
3. Models should not receive hand treatment 1 week before the competition (except general hand care or treatments like Paraffin wax).
4. Before the competition, judges will assess according to the cleanliness of models' both hands; set-up of the working table; working area; the cleanliness, neatness and quantity of disinfection products for hands and tools, as well as the cleanliness of towels, nail files, nail block buffers and all items.
5. All nail files or nail block buffers must be new and clean.
6. Entrants can use cleaning products (soap, etc.).
7. Entrants are not allowed to use electric nail drill and chamois buffer.
8. Entrants are not allowed to use nail polish corrector. They can only use a small stick wrapped with cotton swab for modification purposes.
9. Entrants are not allowed to use moisturizing products (cuticle oil / moisturizing oil / cream / lotion, etc.).
10. Before the competition, entrants of open category should have applied bright red nail polish on models' both hands (10 fingers), entrants of student category should have applied bright red nail polish on models' left hand (5 fingers).
11. Models' right hand must be painted with red nail polish (nail polish cannot be of pearl color or silver based, or contain glittering powder). Entrants can use top coat, base coat or ridge filler.
12. Models' left hand design must be completed in French style (transparent pink nail polish accompanied with French white nail polish, nail polish cannot be of pearl color or silver based, or with glittering powder). Entrants can use top coat, base coat or ridge filler.
13. Nails must be trimmed as round-shaped.
14. Entrants cannot make any nail art design.
15. Entrants are not required to submit work descriptions.
16. The ratio of free edge to nail bed must be 1:3 in length.
17. Hand (Nail) Care will be judged on the following criteria: hygiene level, set up of the working table, comparison before and after hand care, cuticle condition, nail polish (red) effects, nail polish (French style) effects, length and shape, overall impression, and the completion of work.

E. Mixed Media Nail Art

1. Entrants are required to complete on-site a set of Mixed Media Nail Art work on 5 fingers (right hand) within 90 minutes; 5 fingers (left hand) of the other hand with the same theme of Mixed Media Nail Art work must be completed before the competition.
2. Entrants can work on acrylic nail, gel nail, fiber nail tips or nail tips.
3. Entrants are required to perform flat nail art (hand-painting or airbrush skill), 2D sculpture and 3D nail art techniques at the same time.
4. Entrants can prepare or use custom-made single color (not including glittering powder or glittering flakes) nail tips for competition purposes, but cannot make in advance other decorations, patterns or designs.
5. Entrants can use glittering powder, glittering flakes, rhinestone, etc. as decoration, but it cannot exceed 10% of the overall design.
6. All the surrounding decorations (if any) related to the participating work, must be extended from the nail tips.
7. Using pattern scissors as additional tools during the competition is acceptable.
8. No reference designs or finished works are allowed to be shown on competition tools or working table.
9. Entrants are not allowed to use nail drill.
10. All work shall be created on-site.
11. If airbrush technique is necessary, all entrants of the open category must use custom-made airbrush stencil instead of ready-made airbrush stencil; while the student category can use ready-made airbrush stencil.
12. 3 airbrushes can be used at most.
13. Mixed Media Nail Art will be judged on the following criteria: originality, visual effect, design, detailness, color combination, complexity, coordination of the layout and proportion, work fineness, theme, and the mixed effect.

F. Flat Nail Art (Displayed in Box)

1. Entrants can submit a number of finished flat nail art works. An enrolment fee is required for each submission.
2. Flat Nail Art must be composed of a set of 10 nail tips. No restriction of themes, but description of the theme is necessary.
3. Self-made nail tips are not acceptable.
4. The nail art works must be 100% finished to be qualified for the competition.
5. Nail tips can be placed in any angle on condition that they must be clearly displayed.
6. The work must be fixed safely and tidily in the transparent plastic box provided in advance by the organizer (plastic box size is about 5.5 inches (L) x 4.5 inches (W) x 5 inches (H)), nail tips cannot be more than 4 inches in length, and failure to meet the requirements will result in disqualification.
7. The nail tip works must be submitted on the competition day from 9:00am - 11:00am when entrants check in, and will be placed by the organizer's staff in the display area.
8. When entrants submit their works at the site, they must also submit a written description in two parts, one detailing the products and processes used to create the work (no specific brands or manufacturers are allowed to be mentioned), and one interpreting the theme. Failure to do so will result in point deduction from overall score.
9. Entrants may decorate, according to the theme of the work, the box bottom with single color paper without any pattern or graphics.
10. Entrants are not allowed to use embellishment, decoration and glittering nail polish.
11. No identifiable marks are allowed to be shown on the outer part of the box.
12. Works submitted for the competition cannot be damaged or marked.
13. Entrants' design must not originate from any copyrighted art, designs or logos.
14. The theme is to be presented mainly by hand-painted techniques. Entrants can use airbrush skills as additional means, but the airbrush portion should not exceed 10% of the overall design.
15. Participating works will be arranged for display at the site, and will be returned to entrants after the competition.
16. Flat Nail Art will be judged on the following criteria: originality, visual effect, theme, size, color, structure, overall impression, complexity, technique and design.

G. 3D Nail Art (Displayed in Box)

1. Entrants can submit a number of finished 3D nail art works. An enrolment fee is required for each submission.
2. 3D Nail Art must be composed of a set of 10 nail tips. No restriction of themes, but description of the theme is necessary.
3. The nail tip works must be 100% finished to be qualified for the competition.
4. Entrants can use self-made nail tips.
5. Nail tips must be integrated into the design. They may not serve only as base of the 3D nail art.
6. The work must be fixed safely and tidily in the transparent plastic box provided in advance by the organizer (plastic box size is about 5.5 inches (L) x 4.5 inches (W) x 5 inches (H)), nail tips cannot be more than 4 inches in length, and failure to meet the requirements will result in disqualification.
7. The nail tip works must be submitted on the competition day from 9:00am - 11:00am when entrants check in, and will be placed by the organizer's staff in the display area.

8. When entrants submit their works at the site, they must also submit a written description in two parts, one detailing the products and processes used to create the work (no specific brands or manufacturers are allowed to be mentioned), and one interpreting the theme. Failure to do so will result in point deduction from overall score.
9. 3D nail art must be mainly made from professional products (acrylic powder and liquid, UV gel, fiber cloth and synthetic resin, nail polish, etc.).
10. Participating works cannot be too high to be covered in the box.
11. Entrants can decorate, according to the theme of the work, the inner part of the box without showing any brand name, and most importantly not disturbing the judgment.
12. Entrants can use embellishment or decoration, but it cannot exceed 25% of the overall design.
13. Entrants can use top coat, UV solidifying liquid and glittering nail polish.
14. No identifiable marks are allowed to be shown on the outer part of the box.
15. Works submitted for the competition cannot be damaged or marked.
16. Entrants' design must not originate from any copyrighted art, designs or logos.
17. Participating works will be arranged for display at the site, and will be returned to entrants after the competition.
18. 3D Nail Art will be judged on the following criteria: originality, visual effect, theme, size, color, structure, overall impression, complexity, technique and design.

(VIII) Competition Rules of Special Events

A. Fantasy Nail Art

1. The manicurist can coordinate 3 members at most as a team, with each one responsible for the part of nail art, makeup and hairstyling respectively. Judging criteria will be divided into "Nail Art Design", "Make-up Design" and "Hairstyling". The entrant can play all in one if capable enough.
2. The organizer will provide a preparation area for entrants and models to prepare make-up, hair and clothing, etc.
3. From check-in to the end of the competition, only the 3 members of the team and their models can stay in the competition area to complete the competition without any help, all steps must be completed by the entrants themselves.
4. Entrants must finish the final assembly and polish of "Nail Art Design", "Make-up Design" and "Hairstyling" within 30 minutes after the start of the competition is formally announced. Models must have put on their costumes and wait for judgment.
5. Models will stand during the judging process and must be able to walk in costume without assistance.
6. Fantasy Nail Art must be made from professional products (acrylic powder and liquid, UV gel, fiber cloth and synthetic resin, nail polish, etc.), entrants can also use feather, diamond, wire and other decorative accessories. Materials such as paper clay, resin clay, and molded products are not allowed to use.
7. Embellishment or decoration is acceptable, but it cannot exceed 25% of the overall design.
8. Props may be included as part of the costume, but must be smaller than the model.
9. Entrants' design must not originate from any copyrighted art, designs or logos.
10. Nail tips must be integrated into the design. They may not serve only as base of the 3D nail art. Failure to do so will result in point deduction from overall score.
11. Entrants must submit a written description in two parts, in person or by fax / email on or before July 20th, 2011, one detailing the products and processes used to create the work (no specific brands or manufacturers are allowed to be mentioned), and one interpreting the theme. Failure to do so will result in point deduction from overall score.
12. Fantasy Nail Art will be judged on the creativity and overall style presented, and the following criteria: originality, visual effect, theme, accessories, color, structure, overall impression, complexity, workmanship and design.
13. The event will set up 4 individual awards of champion, 1st runner-up and 2nd runner-up, a total of 12 awards, which are "Nail Art Design Award", "Make-up Design Award", "Hairstyling Award" and "Fantasy Nail Art Award" respectively.
14. Only the Score of "Nail Art Design" will be counted among the total scores of grand champion and overall runners-up.

B. Bling Bling Decoration

1. Competitors must bring their own single color protective cover of iPhone 4.
2. Entrants are required to complete the work on-site within 80 minutes
3. No restriction on themes.
4. After entering the competition area and checking over, entrants must place the protective cover, tools and finished products used for decoration on the work table for judges to inspect.
5. More than half of the steps of sticking glittering rhinestone on protective cover must be performed on-site.
6. Other finished products used for decoration can be completed before the competition, but they must be assembled on-site.
7. Entrants can select any material to create the finished products used for decoration, but 90% of the whole finished work should be made of glittering rhinestone.
8. Bling Bling Decoration will be judged on the following criteria: originality, visual effect, design, detailness, color combination, complexity, coordination of the layout and proportion, work fineness, theme, practicality and mixed effect.

C. Nail Art Design Photo

1. The nail art work for photo competition can be chosen from flat nail art (hand-painted or airbrush), 2D or 3D carvings and other nail art techniques.
2. Entrants are required to submit 3 photos of which must be taken for the same set of nail art work, photographed from 3 different angles and composition. The information of shooting angles and composition as follows:
 - i) Participating photo No. 1: the composition can be accompanied with model's action or props to display nail art work (as shown in Figure 1);
 - ii) Participating photo No. 2: the composition must be a close-up shot of nail art work, which can clearly show the details (as shown in Figure 2);
 - iii) Participating photo No. 3: the composition must photograph the whole hand to demonstrate the nail art work (as shown in Figure 3).
3. All entries must be original work of the entrant (including photography and post-production), who holds the copyright to his/her work. Any legal disputes over copyright, right to portrait, etc. will be settled by the entrant himself/herself.
4. Participating works should not have been published or awarded in other open competitions. Should any entrant be found to have done so, he/she will be disqualified from the competition.
5. All participating works should be emailed to: competition@hk-beauty.com.hk on or before July 20th, 2011. Photos should be submitted in JPEG or TIFF format with a minimum resolution of 2400 x 3000 pixels.
6. Works submitted cannot be replaced.
7. For whatever reason, late, incomplete or damaged entries will not be accepted.
8. The results will be announced on the competition day of August 3rd, 2011.
9. All participating works will be assessed by a panel of judges on the following criteria: nail art technique, overall aesthetic sensibility, composition, techniques of photography and the content expressed. Any photos modified by computer software or darkroom techniques are qualified for the competition, these works will be treated equally for assessment with other works of original image, and will not be entitled to any advantages.

Example (A SET)



Fig.1 Fig. 2 Fig. 3

Example (B SET)



Fig. 1 Fig. 2 Fig. 3

第四屆香港專業美甲公開賽

THE 4TH HONG KONG PROFESSIONAL NAIL ART OPEN COMPETITION

- The competition will set up champion, two runners-up and "My Favorite Photo" awards, all winners will receive a trophy each; "My Favorite Photo Award" winner will be awarded a certificate of merit. Each entrant will only be awarded with his work of highest score. "My Favorite Photo Award" is voted by the audience.
- The organizer reserves the right to disqualify any entry that violates the rules above.
- The organizer owns the right to use the entries, and is entitled to display, exhibit, collect, publish or use it for promotional purposes without paying royalties to the entrants.
- All entries will not be returned regardless of winning or not.

- * In the event of dispute, the organizer reserves the right of final decision. All details of the competition rules posted by the organizer shall be taken as final.
- * If there is any discrepancy between the English and Chinese versions, the Chinese version shall prevail.

(last update: 14-7-2011)

比賽時間表 COMPETITIONS TIMETABLE

比賽項目 Competitions	進入比賽區域預備時間 Check in & Prepare Time	正式比賽時間 Competition Starts
手部護理 Hand (Nail) Care	09:00 - 09:15 (15mins)	09:15 - 10:00 (45mins)
法式殖甲設計 (水晶) Acrylic French Sculpture	10:05 - 10:20 (15mins)	10:20 - 11:35 (75mins)
噴筆 (噴槍) 甲藝 Air Brush Nail Design	10:35 - 10:50 (15mins)	10:50 - 12:20 (90mins)
法式殖甲設計 (光療樹脂) Gel French Sculpture	12:30 - 12:45 (15mins)	12:45 - 14:00 (75mins)
夢幻甲藝 Fantasy Nail Art	14:05 - 14:20 (15mins)	14:20 - 14:50 (30mins)
綜合甲藝 Mixed Media Nail Art	15:00 - 15:15 (15mins)	15:15 - 16:45 (90mins)
Bling Bling 閃爍裝飾 Bling Bling Decoration	16:45 - 17:00 (15mins)	17:00 - 18:20 (80mins)