

第三屆香港專業美甲公開賽

THE 3RD HONG KONG PROFESSIONAL NAIL ART OPEN COMPETITION



比賽時間表 COMPETITIONS TIMETABLE

比賽項目 Competitions	進入比賽區域及預備時間 Check in & Prepare Time	正式比賽時間 Competition Starts
法式殖甲設計 (水晶) Acrylic French Sculpture	09:00 - 09:15 (15mins)	09:15 - 10:30 (75mins)
手部護理 Hand (Nail) Care	10:35 - 10:50 (15mins)	10:50 - 11:35 (45mins)
噴筆 (噴槍) 甲藝 Air Brush Nail Design	10:35 - 10:50 (15mins)	10:50 - 12:20 (90mins)
法式殖甲設計 (光療樹脂) Gel French Sculpture	12:30 - 12:45 (15mins)	12:45 - 14:00 (75mins)
夢幻甲藝 Fantasy Nail Art	14:05 - 14:20 (15mins)	14:20 - 14:50 (30mins)
綜合甲藝 Mixed Media Nail Art	15:00 - 15:15 (15mins)	15:15 - 16:45 (90mins)
三人接力 (法式甲片) Acrylic French Tip Team Relay	16:45 - 17:00 (15mins)	17:00 - 18:30 (90mins)

舞台節目時間表 STAGE PERFORMANCE TIMETABLE

09:15	開幕儀式正式開始 司儀：黃瓊瑤小姐	Opening Ceremony Starts M.C.: Ms. Wong Oi Yiu
09:20	主辦單位代表致辭 主講：葉世雄先生	Speech by Organizer's Representative Speaker: Mr. Nelson Ip
09:25	介紹主辦單位代表、海外評判團、香港評判團、各支持機構代表上台	Introduction of Organizer's Representatives, Overseas Judges, Local Judges and Supporting Organizations
09:35	鳴放禮炮儀式	Cracker Bursting Ceremony
10:00 - 10:30	舞台節目 (一)：日式人氣噴槍甲藝示範 主講：佐藤樹梨小姐	Stage Performance (1): Japanese Style Air Brush Nail Art Speaker: Miss Juri Sato
10:40 - 11:10	舞台節目 (二)：噴筆甲藝示範 主講：林麗翔小姐	Stage Performance (2): Air Brush Nail Art Design Speaker: Miss Dorothy Lam
11:20 - 11:50	舞台節目 (三)：美國 BCL 手、足用品護理示範 主講：李慧芬小姐	Stage Performance (3): Treatment Demonstration of BCL Hand & Foot Products from USA Speaker: Miss Amy Li
12:00 - 12:10	幸運大抽獎 (一)	Lucky Draw (Round 1)
12:15 - 12:45	舞台節目 (四)：完美法式美甲示範工作坊 主講：Miss Catherine Wong；示範：Mr. Trang Nguyen	Stage Performance (4): Perfect Acrylic French Sculpture Speaker: Miss Catherine Wong; Demonstrator: Mr. Trang Nguyen
13:00 - 13:30	舞台節目 (五)：民間彩繪美甲示範 (主題：夏日激情) 主講：周虹小姐	Stage Performance (5): Folk Art Painting (Theme: Hot Summer) Speaker: Miss Red Chow
13:40 - 14:10	舞台節目 (六)：潮流閃爍嘉年華 主講：陳佩岐小姐	Stage Performance (6): Bling Bling Speaker: Natailia Chan
14:15 - 14:30	幸運大抽獎 (二)	Lucky Draw (Round 2)
14:40 - 15:10	舞台節目 (七)：日本 Free-Off Ice Gel 產品示範 主講：Mr. Ken Ko	Stage Performance (7): Free-Off Ice Gel Demonstration Speaker: Mr. Ken Ko
15:20 - 15:50	舞台節目 (八)：盛裝模特兒之夢幻甲藝展示及與盛裝模特兒拍照	Stage Performance (8): Stage Nail Art Show by Fantasy Nail Art Models & Photo Taking with Models
16:00 - 16:30	舞台節目 (九)：Nail de Dance 法式水晶比賽甲款示範 主講：林麗翔小姐；示範：仲矢留美子小姐	Stage Performance (9): Nail de Dance Acrylic French (Contest Style) Speaker: Miss Dorothy Lam; Demonstrator: Miss Rumiko Nakaya
16:40 - 17:10	舞台節目 (十)：Nail Harmony Gelish LED 可卸式甲油極速上色示範 主講：Ms. Colly Lee	Stage Performance (10): Nail Harmony Soak Off Gelish - Apply, Cure & Go Demonstration Speaker: Ms. Colly Lee
19:00 - 19:10	頒發感謝狀予各支持機構	Certificate Presentation to Supporting Organizations
19:10 - 19:20	頒發感謝狀予海外評判團及本地評判團	Certificate Presentation to Overseas Judges and Local Judges
19:20 - 19:25	團體合照 (支持機構代表、海外評判團、本地評判團)	Group Photo of Representatives of Supporting Organizations, Overseas Judges and Local Judges
19:30 - 20:00	賽果公布及頒獎儀式	Prize Presentation
20:00	比賽完畢	Closing of the Competition

* 大會保留更改舞台節目之權利而不作預先公告，一切以大會最新公布為準。
Program is subject to change without prior notice.

第三屆香港專業美甲公開賽

九龍灣展貿徑

國際展貿中心 3/F 演講廳

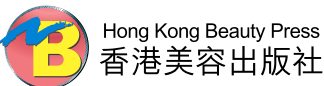
09/09/2010



THE 3rd HONG KONG PROFESSIONAL Nail ART OPEN COMPETITION

凝聚美甲力量 · 綻放甲藝魅力

主辦單位 ORGANIZERS :



支持機構 SUPPORTING ORGANIZATIONS :
(按英文字母序)



比賽詳情查詢電話 : 2171 4020
亦可向各大支持機構查詢



Rules and Regulations

(I) Awards

- * The Grand Champion of open category will receive HK\$5,000 worth of trophy, cash and gifts.
- * The Overall 1st runner-up of open category will receive HK\$3,000 worth of trophy, cash and gifts.
- * The Overall 2nd runner-up of open category will receive HK\$2,000 worth of trophy, cash and gifts.
- * The Grand Champion of student category will receive HK\$5,000 worth of trophy, cash and gifts.
- * The Overall 1st runner-up of student category will receive HK\$3,000 worth of trophy, cash and gifts.
- * The Overall 2nd runner-up of student category will receive HK\$2,000 worth of trophy, cash and gifts.
- * The Individual Champion of open category will receive HK \$3,000 worth of trophy, cash and gifts.
- * The Individual 1st runner-up of open category will receive HK\$2,000 worth of trophy, cash and gifts.
- * The Individual 2nd runner-up of open category will receive HK\$1,000 worth of trophy, cash and gifts.
- * The Individual Champion of student category will receive HK\$3,000 worth of trophy, cash and gifts.
- * The Individual 1st runner-up of student category will receive HK\$2,000 worth of trophy, cash and gifts.
- * The Individual 2nd runner-up of student category will receive HK\$1,000 worth of trophy, cash and gifts.
- * The Champion, 1st runner-up and 2nd runner-up of "Team Relay" will be awarded a trophy.
- * The Champion, 1st runner-up and 2nd runner-up of "Nail Art Design Photography" will be awarded a trophy.
- * The winner of "My Favorite Photo Award" will be awarded a Certificate of Merit.
- * All participants will receive Certificate of Participation.
- * The same school / organization sending 5 or more participants for the competition will be awarded a "Certificate of Recognition".
- * The group sending most participants will be awarded the "The Most Active Participation Organization Award".
- * The participant of student category entering most events will be awarded the "The Most Active Participation Award"

(II) Registration Fees Include

1. Admission fee for competitor and model.
2. Use of site, including chairs, table and an electrical outlet.
3. Hot water supply at the competition site.

(III) Eligibility

1. The 3rd Hong Kong Professional Nail Art Competition is an open competition for professional nail technicians and nail school students from HK and all over the world, regardless of age and gender, to participate as individuals or groups.
2. The open category: - anyone in the nail industry or those interested in nail art.
3. The student category: - those who have never worked in the nail industry / with less than 1 year working experience in the nail industry / in school (any form of school); and
- those who have never won prizes for any related event in nail art open competitions.
4. Nail Art Design Photography: - any photography, nail art design lovers of all ages.

(IV) General Competition Rules

1. Competitors and models must understand and comply with the rules of each event. Violators will have points deducted or be disqualified. The organizer has the final discretion.
2. After the on-site check-in, competitors are not allowed to communicate or converse with each other.
3. All events must be completed by the registered competitor. The organizer will stop and disqualify the offender, if any.
4. Competitors must bring their own tools, supplies, equipment and materials needed for the competition (such as: extension lead, desk lamps, transformer, UV lamp, universal adaptor, and containers for warm water, etc.).
5. Competitors are responsible for arranging their own models aged 16 or above, if models are under 16 years of age, competitors should submit a "model agreement" to the organizer in advance (available upon request from the organizer.)
6. Models are not allowed to wear any jewellery (including watches) or have any identifiable marks (tattoos etc.) on their hands, wrists or forearms during the competition. Those who neglect this rule will have points deducted from their final score. Models for fantasy nail art competition event are of exception.
7. Competitors must attend the briefing session scheduled prior to the competition.
8. Any institution sending 5 or more competitors, with each competitor entering one or more events, can use the name of their nail shop or the league as a group unit. Group entries must specify the name of the group and each competitor's name upon registration, the number of team-mates and the team members cannot be changed after registration.
9. All decisions made by the organizer are final.
10. The organizer has the right to make video and audio recording of all participating works. The organizer owns all the photos, video discs or video tapes for promotional use.
11. Apart from providing voluntary assistance, the organizer will not be responsible for any liability whatsoever arising out of any accident or death or injury to competitors, models and floor visitors or to any other person or for loss of or damage to any property during the course of the event.
12. The registration fee will not be refunded to the person disqualified due to violation of rules.
13. The organizer reserves the right to interpret and modify the rules and regulations without prior notice.

(V) On-site Competition Rules

1. Competitors must report to the roll call at least 15 minutes before each event, and the latecomers may be disqualified from the competition.
2. Competitors must present registration proof when they check in on the competition day.
3. Competitors shall place all the products (covered), tools or equipment used in the competition on the working table before the start of competition. They are not allowed to leave the seat and take another item without permission after the start of the competition.
4. If the competitors use any product or tool prohibited, it may be temporarily confiscated by the organizer, and the competitors may be disqualified. The product or tool confiscated can only be returned after completion of the entire competition.
5. During the competition, competitors and models are not allowed to leave the seat without the prior consent of the organizer staff, violators will be disqualified.
6. At the end of the competition, competitors must stop all works and leave their seats under the instruction of organizer staff. Before the models are being judged, the competitors can not touch the models any more, violators will be disqualified.
7. At the end of the competition, the models should leave the competition area following the instructions of the organizer staff.
8. Competitors must clean up their work area as soon as possible under the instructions of the organizer staff before leaving the competition area.
9. Competitors shall not enter or approach the judging area, violators will be disqualified.
10. When the judges are scoring, the models are not allowed to converse with anyone.
11. If competitors are found to have violated the rules before, during or after the competition, they will be disqualified, and should return any prize having been awarded; and will be banned from the competition of next year.

(VI) Strict and fair judging criteria

1. The organizer will make every effort to ensure that competition and the scoring will be proceeded in a fair, just and open manner.
2. Except for the necessary and unavoidable circumstances, the judges will not meet the models and competitors before scoring.
3. Models will be given stickers printed with competition number before the event, which shall be stuck on the hands after completion of the event, then line up in the judging area to be judged and photographed.
4. A number of judges will score each event with clear judging criteria and score sheet for record, the sum of judges' scores is the final score, the competitor with the highest score win the championship.
5. The organizer will arrange for independent staffs to review the results of the competition. In the event of a tie, the panel of judges has the final discretion.
6. According to the individual total score of champion, two runners-up of each single competition (calculated on the basis of the highest scores of 4 events), included three on-site events, the first three individual competitors with the highest scores will become overall champion and runners-up.
7. The "Team Relay" and the "Nail Art Design Photography" scores will not be counted among the total scores of overall champion and runners-up.
8. The "Fantasy Nail Art" score will be counted only partly into the total scores of overall champion and runners-up.

(VII) Competition Rules of General Events

A. Acrylic French Sculpture

1. Competitors should complete the Acrylic French Sculpture of left hand (five fingers) within 75 minutes.
2. Competitors should use acrylic liquid and acrylic powder products, and extend the nails with nail forms and make the overall design; Competitors should not use false nail tips or adhesives.
3. Thumb and little finger nails must be applied with red nail lacquer. Top coat, base coat and ridge filler should not be used.
4. Create smile lines personally with nail brush, do not use any auxiliary items to complete.
5. Do not use any decorations.
6. Preparation and nails polishing steps can be done in advance, but do not apply any product on the nail surface before the competition.
7. Do not pre-cut nail form shape.
8. Models with natural nail, cuticle and hand injuries will not be accepted for the competition.
9. All nail files or nail block buffers must be new and clean.
10. Do not use electric nail drill, chamois buffer products.
11. Remove the dust with water only, do not use canned compressed air or any cleaning products (such as soap etc.), do not use moisturizing products (moisturizing oil / cream / lotion etc.).
12. The bottom and the face of all the nails on the hand must be the same.
13. The ratio of nail plate to free edge must be 1:1.
14. Acrylic French Sculpture will be judged on the following criteria: product control, smile lines, cuticle area, surface structure, lateral structure, degree of C curve, length and shape, the overall impression, materials tips and the completion of work.

B. Gel French Sculpture

1. Competitors should complete the Gel French Sculpture of right hand (five fingers) within 75 minutes.
2. Competitors should use UV gel products, and extend the nails with nail forms and make the overall design; false nail tips or adhesives are not allowed to use.
3. Competitors can use powder gel.
4. Thumb and little finger nails must be applied with red nail lacquer. Top coat, base coat and ridge filler should not be used.
5. Create smile lines personally with nail brush, do not use any auxiliary items to complete.
6. Do not use any decorations.
7. Preparation and nails polishing steps can be done in advance, but do not apply any product on the nail surface before the competition.
8. Do not pre-cut nail form shape.
9. Models with natural nail, cuticle and hand injuries will not be accepted for the competition.
10. All nail files or nail block buffers must be new and clean.
11. Do not use electric nail drill, chamois buffer products.
12. Remove the dust with water only, do not use canned compressed air or any cleaning products (such as soap etc.), do not use moisturizing products (moisturizing oil / cream / lotion etc.).
13. The bottom and the face of all the nails on the hand must be the same.
14. The ratio of nail bed to free edge must be 1:1.
15. Gel French Sculpture will be judged on the following criteria: product control, smile lines, cuticle area, surface structure, lateral structure, degree of C curve, length and shape, the overall impression, materials tips and the completion of work.

C. Airbrush Nail Design

1. Competitors should complete within 90 minutes a set of optional Airbrush Nail Design creations on 10 nail tips. No restriction of themes, but the description is necessary.
2. Competitors must use full nail tips, which can not be spliced or worked beforehand.
3. Competitors should not use a nail tip more than 4 inches in length (competitors can choose 10 nail tips either of the same size or different sizes).
4. Competitors must bring their own airbrush, air pump and all other competition tools, all tools can be set up 15 minutes before the competition.
5. Five airbrushes can be used at most.
6. After completing the creation, competitors can use only airbrush top coat as finish step.
7. Competitors can use only the Airbrush special ink (both matte and metallic colors are acceptable) to design, they can not use additional shimmer powder, glitter nail polish, sticker, color diamond etc.
8. All the open category competitors must use home-made airbrush stencil and can not use ready-made airbrush stencil; while the student category can use ready-made airbrush stencil.
9. The themes are presented mainly by the airbrush skills. Competitors can use hand-painted technique as additional means, but the hand-painted portion should not exceed 5% of the whole landscape.
10. Competitors can not pre-paint the nail tips with any nail polish or base coat before the competition.
11. Competitors can not pre-polish nail tip surface before the competition to keep it a little uneven.
12. Competitors may not use any copyrighted art, designs or logos.
13. Competitors may submit themes or names of work not more than 20 words in both Chinese and English at the time of the check-in (do not name specific brands or manufacturers).
14. The organizer will provide competitors with back card to place finished nail tips work.
15. Airbrush nail design will be judged on the following criteria: originality, visual effects, themes, size, color, structure, overall impression, complexity, workmanship and design.

D. Hand (Nail) Care

1. Competitors are required to complete the natural nails care of both hands (10 fingers) within 45 minutes.
2. Model's nail bed should not be less than 12mm in length.
3. Models should not receive hand treatment 1 week before the competition,
4. Before the competition, judges will assess according to the cleanliness of models' both hands; set-up of the work table; working range; the cleanliness and orderliness of disinfection products for hands and tools, and sufficient quantity; also the cleanliness of towels, nail files, nail block buffers and all items.
5. All nail files or nail block buffers must be new and clean.
6. Competitors can use the cleaning products (soap, etc.).
7. Competitors can not use electric nail drill, chamois buffer products.
8. Competitors are not allowed to use nail polish corrector, use only a small cotton swab for modification purposes.
9. Competitors should not use moisturizing products (cuticle oil / moisturizing oil / cream / lotion etc.).
10. Before the competition, models' both hands (10 fingers) should have been applied with bright red nail polish by the competitors.
11. Right hand must be painted with red nail polish (nail polish can not be pearl color, silver base or with glitter powder), top coat, base coat or ridge filler are available.
12. It must be completed in the French design for left hand (transparent pink nail polish accompany with French white nail polish, nail polish can not be pearl color, silver base or with glitter powder). Competitors can use top coat, base coat, or ridge filler.
13. Nails must be trimmed for the round.
14. Competitors can not make any nail art design.
15. Competitors are not required to submit the work descriptions.
16. The ratio of free edge to nail bed must be 1:3 in length.
17. Hand Care will be judged on the following criteria: hygiene level, set-up of the work table, contrast before and after hand care, cuticle condition, nail polish (red) effects, nail polish (French) effects, length and shape, overall impression and the completion of work.

E. Mixed Media Nail Art

1. Competitors should complete on-site within 90 minutes a set of five-fingers Mixed Media Nail Art work; five-fingers of the other hand with the same theme of Mixed Media Nail Art work must be completed before the competition.
2. Competitors can make on acrylic nail, gel nail, fiber nail or nail tips.
3. Competitors must use flat nail art (hand-painting or airbrush skill), 2D sculpture and 3D nail art technique at the same time.
4. Competitors can prepare single color (not including glitter powder or glitter flakes) nail tips for competition purposes.
5. Competitors can use the glitter powder, glitter flakes, rhinestone etc. as nail art decoration, but it can not exceed 10% of the overall design.
6. No any reference designs or finished products on competition tools or work table,
7. Competitors can not use nail drill.
8. All work shall be created on site.
9. If airbrush technique is necessary, all the open category competitors must use home-made airbrush stencil and can not use the ready-made airbrush stencil; while the student category can use the ready-made airbrush stencil.
10. Competitors can use only 3 airbrushes at most.
11. Mixed Media Nail Art will be judged on the following criteria: originality, visual effects, design, detail, color combinations, complexity, coordination of the layout and proportion, work fineness, themes and the mixed effects.

F. Flat Nail Art (Displayed in Box)

1. Competitors can submit a number of pre-finished flat nail art work, an entry fee is required for each participating work.
2. Flat nail art must be composed of a set of 10 nail tips, no restriction of themes, but the description is necessary.
3. The nail tip work must be finished 100% to be qualified for the competition.
4. The work must be fixed safely and tidily in the transparent plastic box provided in advance by the organizer, (plastic box size is about 5.5 inches long x 4.5 inches wide x 5 inches high), nail tips can not be longer than 4 inches, and failure to meet the requirements will result in disqualification.
5. The nail tips work for the competition must be submitted on the competition day from 9:00 am - 11:00 am when competitors check in on site, and will be placed by the organizer staff on the display area.
6. When competitors submit a work at the site, they must prepare and submit a written statement in two parts, one detailing the products and processes used to create the art (do not name specific brands or manufacturers), and one telling the story of your interpretation of the theme. Failure to do so will result in point deduction in overall score.
7. Competitors may decorate, in response to the theme of the work, the box bottom with solid color paper without any pattern and design.
8. Do not use embellishment or decoration and glitter nail polish.
9. No any identifiable marks shall be found on the outside part of the box.
10. Nail tip work submitted for the competition can not be damaged or marked
11. Competitors may not use any copyrighted art, designs or logos.
12. The themes are presented mainly by the hand-painted technique. Competitors can use airbrush skills as additional means, but the airbrush portion should not exceed 10% of the whole landscape.
13. Participating nail tip work will be arranged for a presentation at the site and will be returned to competitors after the competition.
14. Flat nail art will be judged on the following criteria: originality, visual effects, themes, size, color, structure, overall impression, complexity, technique and design.

G. 3D Nail Art (Displayed in Box)

1. Competitors can submit a number of pre-finished 3D nail art work, an entry fee is required for each participating work.
2. 3D nail art must be composed of a set of 10 nail tips, no restriction of themes, but the description is necessary.
3. The nail tip work must be finished 100% to be qualified for the competition.
4. Nail tips must be incorporated into the design. They may not serve only as base of the 3D nail art.
5. The work must be fixed safely and tidily in the transparent plastic box (plastic box size is about 5.5 inches long x 4.5 inches wide x 5 inches high), nail tips can not be longer than 4 inches, the work which does not meet the requirements will be disqualified.
6. The nail tips work for the competition must be submitted on the competition day from 9:00 am - 11:00 am when competitors check in on site, and will be placed by the organizer staff in the display area.
7. When competitors submit a work at the site, they must prepare and submit a written statement in two parts, one detailing the products and processes used to create the art (do not name specific brands or manufacturers), and one telling the story of your interpretation of the theme. Failure to do so will result in point deduction in overall score.
8. 3D nail art must be mainly made from professional products (acrylic powder and nail liquid, UV gel, fiber cloth and synthetic resin, nail polish etc.).
9. Participating nail tip work can not be too high to be covered in the box.

10. Competitors can decorate, in response to the theme of the work, the inside part of the box with products not showing any brand name, but most importantly not disturbing the judgment.
11. Competitors can use embellishment or decoration, but it can not exceed 25% of the overall design.
12. Top coat, UV solidifying liquid or glitter nail polish are all acceptable.
13. No any identifiable marks shall be found on the outside part of the box.
14. Nail tip work submitted for the competition can not be damaged or marked.
15. Competitors may not use any copyrighted art, designs or logos.
16. Participating nail tip work will be arranged for a presentation at the site and will be returned to competitors after the competition.
17. 3D nail art will be judged on the following criteria: originality, visual effects, themes, size, color, structure, overall impression, complexity, technique and design.

(VIII) Competition Rules of Special events

A. Fantasy Nail Art

1. The event has only open category and belong to the special events, 3 members must be coordinated as a team by the manicurist, each is responsible for the part of nail art, makeup and hairstyle; judging criteria will be divided into "Nail Art Design", "Make-up Design" and "Hairstyling".
2. The organizer provides a preparation area for the competitors and models to prepare make-up, hair and clothing etc.
3. From the check-in to the end of the competition, only the 3 members of team and their models can stay in the competition area to complete the competition without any help, all the steps must be completed by the competitors themselves.
4. Competitors must finish the final assembly and finish of "Nail Art Design", "Make-up Design" and "Hairstyling" within 30 minutes after the start of the competition is formally announced; and models must have put on their costumes, waiting for judgment.
5. Models will stand during the judging process and must be able to walk in costume without assistance.
6. Fantasy nail art must be made from professional products (acrylic powder and nail liquid, UV gel, fiber cloth and synthetic resin, nail polish, etc.), competitors can also use feather, diamond, wire and other decorative accessories. Materials such as the paper clay, resin clay, and molded products are not allowed to use.
7. Embellishment or decoration is acceptable, but it can not exceed 25% of the overall design.
8. Props may be included as part of the costume, but must be smaller than the model.
9. Competitors may not use any copyrighted art, designs or logos.
10. Nail tips must be incorporated into the design. They may not serve only as base of the 3D nail art. There will be point deduction if nails are not incorporated into design.
11. Competitors must prepare and submit a written statement in two parts, one detailing the products and processes used to create the art (do not name specific brands or manufacturers), and one telling the story of your interpretation of the theme. Failure to do so will result in point deduction in overall score.
12. Fantasy nail art will be judged on model's nail creativity and overall style, and the following criteria: originality, visual effects, themes, accessories, color, structure, overall impression, complexity, workmanship and design.
13. The event will set up four separate awards of champion, 1st runner-up and 2nd runner-up, a total of 12 awards, they are respectively "Nail Art Design" award, "Make-up Design" award, "Hairstyling" award and "Fantasy Nail Art Combination" award.
14. Only part of the "Nail Art Design" score will be counted among the total scores of overall champion and runners-up.

B. Acrylic French Tip Team Relay

1. This event has only student category, but a competitor of non student category can be arranged to lead the other two competitors of student category.
2. Competitors should complete the team relay of left hand (five fingers) within 80 minutes (Acrylic French Tip).
3. Competitors are required to complete the Acrylic French Sculpture with acrylic powder, and should polish to the brightest state; no nail polish is acceptable.
4. Each team shall be composed of 3 competitors, with a model in addition, in total 4 people.
5. Each participating team will receive a ribbon for identification.
6. Competitors can make basic preparations on the model's fingers before the competition, and apply with acrylic powder after the start of the competition.
7. Competitors can use pink, transparent and white acrylic powder only; any color or acrylic powder with glitter flakes are not allowed to use.
8. Competitors can only use ready-made transparent nail tips and can not use white nail tips or stencil.
9. The competition range of competitor No. 1: the basic preparation before the competition, stick nail tips and polish joints.
The competition range of competitor No. 2: paint with acrylic powder.
The competition range of competitor No. 3: polish nail shape and complete buffering process.
10. Before the relay shift, previous competitor must raise his hand, and can not make any instruction or discussion. During the exchange of field, competitors can not talk with each other.
11. During the relay shift, previous competitor is required to pass the ribbon to the following competitor, who shall wear it appropriately, then proceed with the competition.
12. Models with natural nail, cuticle and hand injuries will not be accepted for the competition.
13. All nail files or nail block buffers must be new and clean.
14. Do not use nail drill, leather polisher or polishing products.
15. Do not use any decorations.
16. Remove the dust with water only, do not use canned compressed air or any cleaning products (such as soap etc.), do not use moisturizing products (moisturizing oil / cream / lotion etc.).
17. The Team Relay (Acrylic French Tip) will be judged on the following criteria: product control, smile line, cuticle area, surface structure, lateral structure, degree of C curve, length and shape, the overall impression, material tips and the completion of work.

C. Nail Art Design Photography

1. The nail art work for photo competition can be chosen from flat nail art (hand painted or airbrush), 2D or 3D carvings and other nail art technique.
2. Competitors must submit three participating photos of which must be taken for the same set of nail art work, photographed from three different angles and composition. The information for shooting angles and composition as follows:
 - i) Participating Photo 1: the composition can be accompanied with model's action or props to display nail art work (as shown in Figure 1);
 - ii) Participating Photo 2: the composition must be a close-up shot of nail art work, and be able to clearly show the details of nail art work (as shown in Figure 2);
 - iii) Participating Photo 3: the composition must photograph the whole hand to demonstrate the nail art work (as shown in Figure 3).
3. All entries must be original design of the competitor (including photography and post-production), who holds the copyright on his/her participation. Any legal disputes over copyright, right to portrait etc. will be settled by the competitor himself/herself.
4. Participating work should not have been published or awarded in other open competition. Should any competitor be found to have done so, he/she will be disqualified from the competition.

第二屆香港專業美甲公開賽

THE 3RD HONG KONG PROFESSIONAL NAIL ART OPEN COMPETITION

5. All participating work should be e-mailed to: competition@hk-beauty.com.hk on or before August 18th, 2010; the photos should be submitted in JPEG or TIFF and have a minimum resolution of 2400 x 3000 pixels.
5. The submitted work can not be replaced.
6. For whatever reason, late, incomplete or damaged entries will be disregarded.
7. The results will be announced on the competition day of September 9th, 2010.
8. All participating work will be assessed by a panel of judges on the criteria such as nail art technique, the overall aesthetic, composition, photography tips and the content expressed. Any photos modified by computer or darkroom techniques are both qualified for the competition, these works will be treated equally for assessment with other works of original image, and will not be entitled to any advantages.
9. The competition set up a champion, two runners-up and "My Favorite Photos" awards, the winners will receive a trophy each; "My Favorite Photos" prize winner will be awarded a Certificates of Merit. Each competitor can be only awarded a prize with his highest score. "My Favorite Photos" award is voted by the audience.
10. The organizer reserves the right to disqualify the participating work in case of violation of the rules above.
11. The organizer has the right to use the entry, and is entitled to display, exhibit, collect, publish or use it for promotional purposes without paying royalties to the competitors.
12. All entries are not refundable regardless of winning or not.

* In the event of dispute, the organizer reserves the right of final decision. All details of the competition rules posted by the organizer are treated as final.

* If there is any discrepancy between the English and Chinese versions, the Chinese version shall prevail.